Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

Member
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VOL. XXI. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 17, 1924 No. 13

JOSEPH P. DAY OF NE WYORK, WIZARD SALESMAN, SPEAKS

Delivers Second Vocational Lecture at Chapel on Saturday

For the second of the vocational lectures given at Chapel Saturday morning, Dean E. J. Wiley introduced the outstanding real estate salesman and auctioneer in the world, Joseph P. Day, of New York.

Through a series of humorous and serious stories of his experience he held his audience in an uproarious state for half an hour. Among the truths he pointed out were the four principals necessary for successful salesmanship as well as any other business success: first, the person's attention must be obtained, then his interest, next a desire, and finally action. He also stated that the greatest power of salesmanship lies in the power of sugestion.

Mr. Day related several personal stories to illustrate these facts; one exceedingly interesting concerning a big land deal with Henry Ford, which showed both his ingenuity and his ability as a salesman. Perhaps the most impressive of the personal experiences to which he referred was his employment by the government in the sale of several hundred houses. His story follows:

"A few years ago the government employed me to sell about twenty-two hundred houses at Fairview, near Camden, New Jersey. At once the tenants raised a great hue and cry, hundreds of them growing very bitter. They even sent a Round Robin to the President. There were rumors that I was to be shot. Nevertheless, by the cooperation of some of the Philadelphia papers an adventisement was put on the seventh page of one of them.

"On the day when the sale took place several thousand jammed the hall where the sale was to take place. And thousands more were outside fairly fighting to gain admission. Doors and windows were smashed. Fifteen policemen were attempting to keep some sort of order. But the chief told me that if anything starts here 'fifteen policemen won't last fifteen seconds.' Realizing that anything going not as the rioters had planned would confuse them, I started the sale an hour ahead of time. In the end, by thinking of the other fellow, a sale that I had anticipated would take two weeks was completed in four days. Another Round Robin was sent to the President recalling the previous one."

"The foundations of all this," stated Mr. Day, "lies in the power of suggestion."

French Club Meets

The Christmas meeting of the French Club was held last night at eight o'clock in Hepburn Social Hall. The principal feature of the evening was the play, "L'Anglais Te Que L'On Le Parle." The actors were as follows:

Betty Hogson______Charlotte Raymond
Julien__________W. Thurman Brookins
The Inspector__________George Mullen
Mr. Hogson____________Paul Benedict
Charles, Le Garcon_____Ross Maynard
Cassiere_________________Betty Kelley
The Interpreter_____Frank Herrington

The singing of Christmas hymns, followed by the exchange of gifts and the serving of refreshments, marked the close of the meetings.

Rev. Claude M. Severance, '83, has been elected Pastor of the Dutch Reformed Church of Spotsville, N. J.

Janet Keach, '23, is on the Rutland High School teaching staff.

VOLSTEAD ACT AND LIQUOR PROBLEM IS DISCUSSED BY MEN

Spirited Arguments Feature Second Practise Debate Last Night

The Volstead Act and the liquor question in all its ramifications was brought up for discussion ast night in the second practise debate of the year, held last night in the Old Chapel. The question which was debated was, "Resolved: That the Volstead Act should be amended so as to allow the manufacture and sale of liquors with an alcoholic content not exceeding 6 per cent." A small but intensely interested group of students attended and took part in the discussion after the question had first been debated by two teams chosen from the debating class. The affirmative contended that present conditions of lawlessness were due directly to the strictness of the Volstead Act and that the proposed change would remedy these evils while the negative maintained that present evils were not due to the Volstead Act and that any change in the Act would be a distinct detriment to the country. Although no decision was rendered the affirmative seemed to present a somewhat clearer and better organized case. The affirmative team was made up of Cooley, '25, Leary, '25, Hawthorne, '26, Jackson, '26, and Leiby, '25. The negative team was composed of Chapin, '25, Reighard, '27, K. Anderson, '25, Sturtevant, '25 and Ely, '25.

This will be the last practise debate before actual work on the intercollegiate question begins. Manager Hawthorne, '26, is arranging a stiff schedule of debates for the coming season and the work of preparing for them will begin directly after the vacation.

"FRESHMAN FROLIC" COMING JANUARY 31

Yearlings to Give Class Dance; Informal in Nature and Price; '28 Offers Something New

At a meeting of the freshmen class held in the hemicycle last Friday afternoon, plans were discussed for a dance to be given under the auspices of the class. The report of the dance committee was given by Rollin Furbush to the effect that as plans now stand the Freshman Frolic will be held on January 31. It is not to be a formal dance but novelty dances, and decorations will be added to the conventional and usual earmarks of the informal dances. In other words you won't pay as much money as for the formal dances, but have part of the fixings of a formal dance, you don't get togged out on this occasion as you will for some, but the gym will be dressed up just the same. Whether the affair will be a success or not is yet to be determined but at least the freshmen have been enterprising enough to start an innovation, and were clever in their selection of a date. Some will want to forget their sorrows after exams, others will want to celebrate, and all will need relax after the strain and will be glad to see the gym minus the card tables. It was for this last reason that the freshmen felt it necessary to list decorations in the plans, as camouflage for the scene of recent suffering.

Florence Yates, '23, is teaching in Leland & Gray Seminary, Townshend, Vt.

Jessie Bennett, '24, is instructing in the St. Johnsbury Academy, St. Johnsbury, Vt.

THE CAMPUS BOARD
WISHES THE
STUDENT BODY
AND MEMBERS
OF THE FACULTY A
MERRY CHRISTMAS
AND THE
HAPPIEST OF
NEW YEAR'S

COLLEGE COMICS OF EAST ARE GUESTS OF HARVARD LAMPOON

James Montgomery Flagg and Glutas Williams Are Guests

(Special to THE CAMPUS)

Cambridge, Mass., Dec. 15.—Representatives of all the prominent college comic magazines of the East were the guests of the Harvard Lampoon here Saturday and Sunday when the Associated College Comics of the east held its first annual convention at the Lampoon bullding. The convention was a success in every respect, much important business being transacted at the business sessions while the representatives of the various publications got in close contact with on another and enjoyed themselves greatly at the special luncheons and dinners which were given in their honor. Among the celebrities present were James Montgomery Flagg and Glutas Williams.

(Continued on page three)

REAR ADMIRAL SIMS TO SPEAK AT THE CHAPEL SERVICES

Holds Degrees from 14 of America's Larges Colleges

Admiral William S. Sims of the United States Navy is to speak to the students of Middlebury at the chapel services Thursday morning, on "The Value of Initiative as Exemplified by Experience." He is also to speak in Middlebury Friday afternoon at the annual Forefather's Day Banquet, which is to be held at the Congregational church. His topic there will be "The Influence of Modern Naval Weapons Upon the Limitations of Armaments and Upon World Peace."

Rear Admiral Sims, who was placed on the retired list in 1922, was an officer in the Navy for over forty years, working his way up after his graduation from the Naval Academy in 1880 to the rank of Admiral in 1918. He has been a naval attache in the American Embassies in many of the important countries of the world and the commander of many of America's largest wrships. During the Great war he was in command of the American naval operations in European waters. He has been decorated b ythe British, French, Belgian, Italian and Japanese governments. In the past few years, Admiral Sims has been hnored with the degree of LL.D. and Sc. D. by fourteen of America's largest colleges.

HANDEL'S "MESSIAH" WILL BE RENDERED IN CHAPEL TONIGHT

Chorus of 60 Voices, Orchestra, Piano and Organ to Feature Musicale

"The Messiah" of Handel, the great Christmas oratorio of the world, will be given in Mead Memorial Chapel on Wednesday evening. The Messiah has probably been sung more times than any other oratorio. It was written by Handel in 24 days and the first performance was in 1741. It contains many inspiring solos and some of the finest choruses which have ever been composed, and is entirely in the words of the Scripture.

Part 1 describes the promise and preparation for the coming of Christ: the greatness of the Messiah is emphasized and the loneliness of his birth, as well as the beauty of his message and mission. These are shown in the solos, "Come unto Him" and "He Shall Feed His Flock."

Part 2 opens in the depths of Christ's passion, described in the solo, "He Was Despised." Part 3 comes to triumphant expression in the magnificent Hallelujah Chorus. Another effective note is struck in the solo, "I Know that my Redeemer Liveth," a description of Christ's victory over death.

The soloists will be: Mrs. Bonney, Mrs. Coolins, Miss Covert, Miss Fish, Miss Gaylor, Mr. Gould, Mr. Newcomb, Dr. Slocum. There will be a chorus of 60 voices with ochestra, piano and organ. Miss Slayton will be organist; Mrs. Maynard and Mrs. Powell, pianists.

MIDDLEBURY'S XMAS TREE ALL DECORATED

Townspeople and Collegians to Gather at Celebration on Campus Tomorrow Evening

Middlebury's Christmas tree, the large spruce on lower campus, has been lighted with many colored lights for several evenings now, but it will shine even more brightly for us, we hope, on Thursday evening at eight o'clock when the choir will sing carols around it.

A Christmas tree, out of doors in its natural setting, instead of crowded into a stuffy room, and lighted up with many lights, the good old carols sung around it, what could be better to give each student the real Christmas spirit to carry home with him when the trains leave the next day? Let's all be there and make Middlebury's Christmas tree a tradition from now on.

Townspeople, grown-ups and children are cordially invited to celebrate with us and join in wooing back the Yuletide spirit.

Woman's Outing Club Meets

The December meeting of the Women's Outing Club took the form of a Christmas party. The room was decorated to represent a toyshop and a prize was offered for the best costume. Stunts were put on, appropriate games were played. After refreshments were served, an exchange of gifts completed the frolic of the toys, and the party finished with a short dance.

German Club Serenades

More than a dozen members of the German Club serenaded the professors with Christmas carols, sung in German, last Sunday morning at six o'clock. Afterwards breakfast was served by Fraulein Schuller at her residenc in Franklin street.

BLUE BASKETEERS LEAVE FRIDAY NOON FOR THE R. P. I. GAME

Game will be First of Four to be Played in New York State

Middlebury's basketeers under the leadership of Coach Dave Morey leave for Troy, N. Y., Friday noon to attack R. P. I.'s quintet there Friday evening, the season's first game for the Black Panther's hoopsters and the first of a four-game invasion of New York state.

It will be a hard grind for the men to play a contest so soon after the trip down, but they are in condition and are prepared to step around the York staters' best. At present Coach Morey is not certain how many he will take on the squad, but it is probable that it will be composed of eight players and Manager Gollnick.

Thus far the fight for positions on the regular line-up has been rather equally waged by the fifteen men now making up the varsity squad; Coach Morey expects to be able to name the team for the trip on Thursday, however.

The entire squad has been scrimmaging with fraternity teams during its last practice, besides taking work-outs against the freshmen squad. With the gym being used so much by other college bodies, and such a short time for practice since the opening of training the men are not in as good condition as they might be had there been more time for preliminary work. Yet they are in the best trim possible, ready to fight every minute of the play.

After the game with R. P. I., Friday night, the team will go to Brooklyn for a three days' stay. There on Saturday afternoon, Middlebury meets the Savage Physical School's sphere-tossers; on Monday the opponents will be St. Johns College, and on Tuesday will come the Crescent Athletic Club, perhaps the most dangerous of the four teams to be faced.

PROF. BRYANT TALKS BEFORE THE FORUM

Prof. Kingsley Prepares Fine Program of Speakers for Next Semester; Students Interest Increasing

At the Congregational church Sunday noon Professor Bryant spoke for the third time on Conceptions of the Universe. He referred particularly on the relationship between Religion and Science, emphasizing the idea that Science and religion do not conflict; that they are two different conceptions, entirely separate; and science in no way invalidates religion; but, to the contrary, enables a person to realize the magnitude and absolute necessity of a God. A good percentage of the College students attended the lecture.

For next semester Professor Kingsley, who has charge of the Forum, is completing an excellent program. It includes talks by President Moody, Professor Abbott and Professor Bryant.

Middlebury Christian Association Meets

At the weekly meeting of the Middlebury Christian Association in Hepburn Social Hall Thursday evening W. Edwin Long spoke. The meeting was very informal and proved beneficial to those attending.

At this meeting the new constitution was read by the secretary.

Francis Irons, in place of Harold Downey, is Treasurer of the organization.

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Members of the Eastern Intercollegiate Newspaper Association

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Our Position

It seems very necessary to us just at the present time to correct some views of what *The Campus* stands for and what it attempts to do. We therefore take this opportunity of stating our position as we understand it.

In the first place, *The Campus* is the official publication of the students of Middlebury College. It has held forth as such since its founding in 1830. It is no new thing by any means. It is supposed to be, as far as possible, the mouthpiece of the student body. The editors and their assistants are representatives of that body and attempt to express the sentiments of that body to the very best of their ability. We are only human, however, and in such a case we expect *fair and courteous criticism* when we fail to carry out the wishes of the majority of the students. If you stop to consider the matter carefully, you will realize it is no easy task to put out a newspaper week after week; some weeks it is a monotous grind to get news enough to make the paper possible. And it is not the kind of task that brings great praise. We never can tell how the students react to our efforts unless they write to us and tell us. They never write, however, unless it is to criticise some incorrect English. Remember that this is a piece of journalism and not a product of the dreamy literati! We aim to give the news of the college and that is realistic, not a product of the imagination.

In the second place, *The Campus* is a sort of intermediary between faculty and students. We present the attitude of the student body as best we can and in turn show the student body what the faculty wish. That is the hardest kind of a position. It has been stated that we are not censored. We may not be directly censcored, but we are subject to a reprimand from the faculty any time our presentation of facts or views does not come up to standard.

It has been intimated that we have not the support of the student body and that the members of the Board are divided, one against another. We cannot state definitely whether the first intimation is right or wrong. We sincerely hope it is not true. But we can assure you that the Board stands behind *anything published in these columns* and behind *any member of the Board who attempts to do his or her duty.* We attempt to give the students fair treatment and expect fair treatment from them in return. Bear this in mind when you do not agree with what is said or done and act accordingly.

This has been our position since taking office and will continue to be until we leave it.

Vacation is Here

On Friday comes the word we have all been waiting for. We've all been on our mark for some time, a good many of us have been all set, and at the shot on Friday—we go. Some will leave laden with books, and all manner of plans and intentions for finishing up the semester's work, and even perhaps starting on next semester's duties while at home; others will have visions of going the rounds of as many theaters as possible during the short weeks; a few want one thing only—just to rest; the *Campus* Board will depart with hearts full of thanksgiving that for three blessed weeks they can rest in peace. And so, as the old lady so aptly remarked after her well known bestowal of a kiss on the cow, it is everyone to his own taste. In all probability, the ones who have such elaborate plans for study will not see a printed page during the vacation, and those planning to rest will come back to Middlebury thankful for a chance to relax at the end of three weeks. But whatever we do we shall all be doing something different, and from the usual routine shall be in a mood to have the merriest Xmas possible. By New Year's we shall be ready to fill a few pages with our resolutions in the form of a cross word puzzle.

Away from all the hustle and bustle of Christmas shopping, and the Christmas crowds, perhaps we have hardly realized that it is Christmas as yet, and have not fully entered into the spirit of it. Though we all naturally wish each other a Merry Xmas with out own families on that day, inasmuch as we are living here in what almost amounts to a large, intimate family, it would start us off with a stronger bond between us to let a little of the yuletide spirit creep in before the trains pull out. Much of it has been in evidence in the small celebrations that have been held in the past few days but tomorrow evening we shall have the first opportunity to be all together for a few minutes of singing around the old college tree. Perhaps just that few minutes of singing around the old veteran that has seen so many freshmen excited and happy over leaving on their first vacation, and so many seniors a little sad, perchance, that it is nearly their last, will bring us a little closer together, send us away with a finer spirit to add to the more superficial excitement, and leave a memory that may be cherished in the future.

Get in Line or Get Out

Until recently we of Middlebury have prided ourselves on the splendid spirit of the various academic classes and student organizations about the campus but this supposition apparently is false and in many cases the assumption has been rudely shattered and thrown to the four winds that blow over these parts with gale like velocity. There does not seem to be enough spirit and cooperation in any of the four classes or in the organizations. Instead there seems to be a general spirit of dissatisfaction and condemnation prevailing that is deadly in its effects on the organizations and the institution as a whole.

Since you are a member of a class or organization make use of the good that is there. You acquire good by giving it and lending it, so loan your understanding sympathy and cheerful loyalty to it. If you think the organization is faulty, make it better by standing by it and supporting it. Stand by your officers—they are doing their best at a thankless task. Mind your business and not every one else's.

If you are a member of a group, be a member. Don't be a member half the time and its bitterest enemy the other half. Be a member all the time or not at all. In the final analysis an ounce of loyalty will be found to be worth several pounds of clever condemnation.

However, if you feel that you must and do so continually attack, condemn and crab your organization and its workings, get out—and once you are out, damn on forever. But while you are a member do not disparage it in any way whatever. It is not that you will injure the class or group or the institution, but when you condemn anybody of which you are a member you are a member you are condemning yourself. Think that over.

Furthermore, when you do forever belittle your class you are just loosening the ties that bind you to it. The first gale of reorganization that comes along will literally uproot you and carry you away—probably you will never know the reason and if you do you won't admit it.

When you say to others that this or that organization is slipping or is wrong or inefficient you are just disclosing to them the fact that you yourself are in that condition. When you inform them that this or that policy is rotten, you the same as say to them that yours is too.

Sink your narrow personal consideration to the depths of the sea of forgetfulness and resurrect your broad minded liberal ideas of support and cooperation. Mind your own business and by working for the good of everyone you are working for the good of self!

—L. C. H.

Archie McGoogle, a terrible glutton,
Dines upon pickles, whipped cream, and cold mutton.
Archie, it's true, was a pretty poor sort
To leave his dear wife with no one to support.

THE PERISCOPE

DO YOU KNOW THAT

Colonel Bigelow is not a commissioned officer.

Not all co-eds visit the library in the evening to find someone to accompany them home.

Gamaliel Painter had three wives.

The Saxonian IS published occasionally.

The Boston Herald's estimate that 84 per cent of Middlebury students are bootleggers is a trifle high.

The expense of Dean Wiley's trips to Montreal are not borne by the college.

There is no conclusive evidence that the Phi Beta Kappa key worn by Billy Farrell is not genuine.

The Press Club has only one member.

The college time was once found to correspond to that in the village.

The day vacation begins is not the only time the 12:49 is late.

Mr. Morey will not coach folk dancing next year.

For the benefit of those who flunked English Composition courses the Periscope publishes herewith a form letter which may be used in writing to Santa Claus. All you need to do is to fill in the blanks:

Middlebury, Vt.
December____ 1924

Hon. S. Anta Claws, Esq.,
North Pole.

Esteemed, Sir:

Being duly aware of approaching Yule Tide, and cognizant of the fact that you are in the habit of remembering waifs like me on Christmas Day with tokens of appreciation, I,_____________ (insert your full name) being of sound mind and memory, do hereby petition you, for services rendered to wit:______ ______________, (enumerate services_ to leave the following presents to my disposal:

1.__________________________
2.__________________________

(etc. ad infinitum)

Hoping that I may be favored with your future patronage, I beg to remain,

Indelibly yours,

(Name) ______________________________
(Address) ____________________________

NOTICE

Those professors who were visited at five o'clock in the morning by Carol Singers from the German Club will please return the alarm clocks loaned them by the Wideawake Society.

He searched the menu thru and thru
To see what his six cents would do
And then with bold affront he said,
"Young feller, how about some bread?"
The waiter roared it thru the hall
"We don't give bread with one fish ball."

Antell, '25, Presents Play at the German Club

The feature of the German Club meeting, held recently in Prof. Hathaway's music studio, was the presentation of a play written in German by Max Antell, '25. The cast was as follows:

Frank Thackeray	Fritz Schuller
Richard Thackeray	Max Antell
Jack	Max Antell
Mrs. Thackeray	Katherine Simonds
Florence Thackeray	Elizabeth Adams
Elsie, a nurse	Hilda Smith

A violin solo was played by Fritz Schuller, who had as accompanist Miss Gunhild Elfstrom. Next came a Christtree and gifts were distributed in the German fashion. Refreshments and a social hour followed.

The Last Time

"Why don't you attend church?" asked the minister of a non-attendant.

"Well, I'll tell you, sir. The first time I went to church they poured water in my face, the secand time they tied me to a woman I've had to keep ever since."

"Yes," said the parson, "and the next time you go they'll throw dirt on you."
—Ex.

WHAT IS CHRISTMAS?

By BURDETTE GRAHAM

The newspapers were broadcasting the admonition "Only six more days to do your Christmas shopping" when I finally summoned up enough courage to work my way into a large department store to buy a few gifts.

The scene was an interesting one. Red, green and gold Christmas decorations made the interior of the store gay with life and color. People thronged around the counters piled high with prospective gifts. It was late in the evening of a cold, grey day and the bright lights and warmth of the store seemed to typify life at its best.

Many of the faces, however, seemed to be worried. I heard a woman say, "that's good enough, she didn't give me anything last year" and her expression was not very kindly. Another woman, only fairly well dressed, said with a nervous hysterical little laugh as she took a package from a clerk, "Thank goodness that's the last. I have all 45 presents ready to send now."

Some of the people, those with happy expressions on their faces, were buying a few inexpensive gifts. They were obviously enjoying themselves. But the majority of the people were buying by the wholesale.

As I watched the crowds wandering up and down the aisles looking for presents while each one consulted a list of relatives and friends to be remembered, the "holiday" spirit in the store began to seem a little forced.

I thought of a certain night nearly two thousand years ago, when a newborn baby lay in a manger and received the worship and gifts of the wise men of the East. There were gifts presented that Christmas too. But there was no "exchanging" of presents—only giving.

And I wondered if the modern way of celebrating Christmas doesn't rather miss the point.

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COMMUNICATION

T. H. Noonan, '91, Expresses Regrets of Alumni at Ezra Brainerd's Death

To the Editor of The Campus:

The passing of President Emeritus Ezra Brainerd brings a feeling of distinct loss to the alumni of his day. For forty years, as instructor, professor and president he served his alma mater with unselfish devotion and securely laid the foundations for the greater Middlebury of today.

In these days of specializing we are apt to overlook the cosmopolitan character of his learning. He was an inspiring teacher of many different and difficult subjects, and an authority of world-wide repute in some that he never taught.

He had a kindly sympathy for the worth while students, and a deep interest in their subsequent careers. Life to him was a field of constant usefulness, and when, "full of years and of honors," his time came to go he could say in all sincerety:

"Sunset and evening star,
And one clear call for me,
And may there be no moaning at the bar
When I put out to sea."

THOMAS H. NOONAN, '91.

Musical Clowns Feature Dance

From the moment that the first couple entered the door and saw Jack Lee and his musical friends all dressed up in clown suits that savored strongly both of the bazaar, and of the last dramatic club play, a suspicion was formed in everyone's mind that the little dance at McCullough's was going to be a success and by the time Mr. Lee and his friends had played but a very few moments that suspicion turned to conviction.

Nearly fifty couples attended the dance which was chaperoned by Professor and Mrs. Julius S. Kingsley and Professor and Mrs. Julian Moreno-Lacalle. As a special Christmas gift to those present dancing continued until eleven o'clock.

DRAMA REVIEW

By Y. K. W.

"He Who Gets Slapped' is a heavy play. It has been described by the leading critics of New York as not to be understood. As given by the Dramatic Club it furnished an excellent evening entertainment and seemed not too mysterious. The tragic ending is somewhat melodramatic. The average American does not think of cutting the Gordian knot by murder and suicide. His instinct is to elope with the girl into the "wide open spaces where man is man and God is God." You would think there were enough open spaces in Russia so that the Russian would have a similar instinct. But no, murder and suicide are his way out. So the play seems strange to us and natural to a Russian.

Suppose we think of the people of this circus as living comfortably in their materialistic environment, each with his own petty interests, when suddenly there comes among them from "out there" one who has ideals and has already made sacrifices for them. In a materialistic world, is not the man with ideals the one who gets slapped? And does it not always happen when the ideal comes in contact with the material that either it conquerors or is conquered? There is no compromise? It is characteristic of American thought that the ideal is always supposed to conquer; we are by nature optimistic. It is characteristic of Russian thought, some phase of it at least, that, though persistent, idealism is more often conquered than conqueror. This is so here. "He," the idealist found circumstances stronger than he could overcome. No one could understand his ideals. He signalized his failure in the supreme attempt to save his love from so sordid a life by killing her. Perhaps, too, the Baron was in his way an idealist and took for himself as well the only way of escape.

However this may be there is only commendation for the manner in which this subtle play was presented. Especially is Mr. Anderson to be commended both for his acting in the part of "He" and for his excellent coaching of the play. The whole thing was a triumph for him. Miss Maxfield's Consuelo was played quietly, perhaps, too quietly sometimes, but always with an atmosphere of childlike perplexity quite in keeping with the character, as one who never fully understood what "He" was about. Miss Tupper did excellently a Zinida. The character was difficult, expressing much of the materialistic quality of the play Zinida really moved in the background and yet could not have been left out. Mr. Crane was completely Mancini. He was never out of his part, acting consistently throughout. Mr. Lebowitz, in the part of Briquet, evidently found a character which suited him. He has never done better work. Mr. Hardy showe dintelligent understanding of the character of Baron Regnard; a man who feels deeply, but in strange surroundings finds expression difficult. He also was from "out there." Mr. McCutcheon, as the gentleman who brought contact with "He's" other life carried a difficult part with ease. Mr. Samson as Bezaro, the bareback rider, loved by Consuelo, had a minor part which he acted with good success. Mr. Heylmann and Mr. Gould, Polly and Tilly the clowns, created atmosphere and back-ground with great success as did the others who took the parts of circus performers.

The audience was, on the whole, appreciative. Sometime it will learn to treat the actors in Dramatc Club plays as impersonally as it would professionals. There is a fundamental discourtesy in calling attention by laughter or other comment to the presences of a friend in costume upon the stage. He is there in costume, however strange, because he hopes to do his part commendably. Nothing should be done which will make him self-conscious, or distract his mind from the business at hand. For the time being, and for the purposes of the play he is a stranger, another person, and should be treated with the courtesy a stranger has the right to expect.

A word must be said for those working behind the scenes. Mr. Bulbulian's set was the most fitting in design and treatment, as his work always is. Mr. Ross in the lighting kept the standard set for other plays. Miss Abel's stage management came completely up to expectations; and the music under Miss Slayton's direction added greatly to the effectiveness of the scenes. Especial commendation is due Miss Tillapaugh for the skill she showed in designing and executing the costumes. They added greatly to the enjoymentof the play. Y.K.W.

First Women's Debate

Four years ago, the Women's Literary Society of McGill University, Canada, sent a challenge to the women of the University of Toronto, for a debate. Later, the co-eds of Queens College, Ontario, began to entertain forensic ambitions. Consequently, for the first time in history ladies met in intercollegiate debates on dominion soil, November 21.

The subject for debate was: "Resolved that unions of employed workers are beneficial to society."

The co-eds of McGill carried away the honors, defeating the Toronto "team" which upheld the affirmative and also the Queens "team". The third battle was won by Toronto.

Y. W. Sing Christmas Carols

On Wednesday evening, December 10, Ruth Dodge had charge of the Y. W. program. The meeting was held in Pearsons social hall. Marjorie Cross, accompanied by Elizabeth Ferguson, rendered a 'cello solo. Two very entertaining Christmas stories were read by Margaret Doty.

On December 16, Eleanor Sprague led the meetng in the Y. W. rooms. The scripture lesson was based on the story of the birth of Christmas. Singing of Christmas carols was the main feature of the evening.

Wisconsin Cooperative Houses

Progressive campaign orators who extolled the virtues of the LaFollette state, where the "peepul" rule, neglected to mention the four cooperative women's houses at the University of Wisconsin. There houses are operated on a communistic plan. At the end of each year, at a business meeting, an estimate is made of the expenses for the coming year. It is then pro-rated according to the number of girls in the house and every girl pays her share in monthly installments as "house bills." One of the girls is appointed stewardess, and she has charge of the house funds. She also keeps the books, pays the bills, orders supplies and plans the menus. She is allowed part of her expenses for these services.

The house work is also done on the cooperative plan. Every girl has her assignment of work. Says the Daily Cardinal: "The University has a lively interest in the venture, naturally, and helps by renting university owned houses, heated and lighted by the university plant, at low figures. Alumnae who at one time were fortunate enough to have been members of one of them contribute generously toward pictures, hangings and even such luxuries as phonographs."

Student Council Reports Faculty

The names of two instructors of the University of Washington, reported as violators of the faculty ruling that instructors must not leave the classrooms during examinations will be referred to the faculty by the senior council.

The senior council has no jurisdiction over the faculty's activities in regard to the honor code but it was the sentiment of the meeting that it must have the cooperation of the faculty.—The New Student.

PUBLICATIONS TAX PLAN WINS APPROVAL

Undergrads Unanimous For Placing Publications On Term Bill

A plan to create a publication blanket tax received the unanimous support of the men's college when it was voted upon last night at a regular meeting of the undergraduate association. The plan will be presented to the student government association at their next meeting and if it receives support in that body it will be passed on to the faculty for final approval. It is understood that the idea will meet with their entire sanction.

The substance of the new idea which by the way was presented and earnestly recommended by the student council is as follows: A five dollar tax each semester placed on the term bill of every student will entitle the student to receive a copy of each issue of the four major campus publications. The money which is collected by the treasurer of the college will be turned over to a student publications governing board. This board is comprised of four editors, the four business managers, a faculty representative, and a member of the women's college elected by the student bovernment association. From this central board each publication will receive its proportional share of funds for operation.

The plan has come at a time when it is most needed. Reports show that lack of cooperation of some ten or fifteen per cent of the student body has been the reason for financial losses. The new system will not only remedy this difficulty but will enable business managers to take advantage of cash discounts in contract and therefore economize on the respective papers.

College Comics of East Meet With Lampoon

(Continued from page one)

Delegates were present from College Humor, College Life, Massachusetts Institute of Technology Voodoo, Dartmouth Jack o' Lantern, the Brown University Brown Jug, the Cornell Widow, the Pennsylvania Punch Bowl, the Princeton Tiger, the Hamilton College Royal Gaboon, the Pitt Panther, the Lehigh Burr, the Columbia Jester, the Rutgers Chanticleer, the Johns Hopkins Black and Blue Jay, the Carnegie Tech Puppet, the New York University Medley, the Boston University Bean Pot, the Williams Purple Cow, the Middlebury Baboon, the Amherst Lord Jeff, the Wesleyan Wasp, the Lafayette Liar, and the Stevens Stone Mill.

John Connelly, '26, and Paul Ward, '25, editor and art editor of the Blue Baboon were Middlebury's representatives at the conference.

"Frankly Bored"

"As a humorous magazine Jester's last issue was a childish attempt to be naughty" complained a Columbia University student, one of the many who raised their voices in a storm of criticism aimed at Columbia's humorous publication. Editorially, Spectator comments: "It is unfortunately true that Jester, with the last vestige of flapperism dying violently all about us, is still deeply concerned with its chief piece de resistance, Gin and Sex. The college seems unmindful that enough is enough; the Campus is frankly bored with any use of this topic which makes it food for columns rather than cleverly applied spice which will add piquance and dash to wit. That must be the lesson which Jester must learn from the past few days discussion. Columbia, whether it approves of the subject or no, is in any case wearied to death of its continued overuse."—The New Student.

Powdered sugar that has become lumpy may be made fit for use by putting it through the food chopper.

Many Colleges Seek New Alma Maters

After a season's bleacher practice in singing the old Alma Mater several student bodies seem to be ready for a new one, and a full-fledged hymn-writing season has opened, with prizes and all the other appurtenances. Reports have already appeared from New York University, from the University of Nevada, Oberlin College, Boston University, Northwestern Tech. (Mass.)

At New York University, one William Thomas, sophomore, allows himself a few thoughts every evening as to how one could spend a hundred dollars—if one were sure of having it. His song, beginning "When the red men owned the island of Manhattan long ago," is getting further consideration for the glee club prize.

At the University of Nevada, two songs have been in existence for some time: one, the official one, "U. of N. So Gay," and the other "Nevada, My Nevada." The second seems about to overtake the present leader, as being altogether more dignified, individual, prayerful, impressive. The less favored one is "half song, half bleacher" or "toast."

At Oberlin, after years of trying to make the Alma Mater carry across the field despite its cellar notes, the student body gives up, decides it is out of date. On January 15, someone will win $20 for an Alma Mater; some other ones $20 for a "general Oberlin song;" yet others $5 or $10 for new songs to exisiting good tunes.

Nortwestern musical clubs offer $5 and $10.

Boston University meanwhile begins preparation of a Song Book to contain "over 200 popular songs and cheers known the country over." Section one: the Boston University section, 30 new songs and cheers besides the old ones. Section 2: 100 familiar songs "the outstanding ones in their class." Section 3: religious songs; 4. songs of all nations, besides their national anthems.

Mean while Beloit, Ripon, Lawrence, Grinnell, Northwestern University, Wisconsin and Illinois prepare for the Mid-West Glee Club contest to be held at an announced date in January in Orchestra Hall, Michigan Ave., Chicago.—The New Student.

National Drama Magazine

A National Drama publication, designed "to bring about the united interests of colleges and high schools throughout the country in dramatics is to be published by the National Collegiate Players, honorary dramatic fraternity. The magazine is sponsored by Professor Gertrude E. Johnson of the speech department of the University of Wisconsin and will be edited by the Wisconsin undergraduates. An extensive subscription campaign has just been completed, "with very favorable results," reports The Daily Cardinal. "Universities and high schools from Mexico City to Oregon and from California to New York have responded to this call, as a recognition of the value of this magazine in filling a national need. The production of the magazine is backed by thirteen chapters of the fraternity including the Universities of California, Illinois, Minnesota, Ames, DePauw and Oregon. The contents in part will include a resume of the productions during the past year in the various colleges, reviews of the late Chicago and New York place, special articles on unique producing units, and an editorial letter by Professor Johnson."

Haughton Memorial

Classmates of Percy D. Haughton who graduated from Harvard in 1899 are attempting to raise funds to erect a memorial at Cambridge to the former Columbia mentor. A thousand letters have been mailed to Harvard alumni and former football players whom Haughton had coached. The signers of the letters were classmates and gridiron pupils of "P. D." The communication reads in part as follows: "We believe that most of the men who were associated with Percy Haughton will wish to share in this tribute. It would serve as an inspiration to future teams and as a permanent remembrance of one who stood pre-eminently for the best type of clean, manly sport."—The New Student.

W. F. FALES, '27, IS ELECTED ASS'T. MGR.

Morris, '26, Raised to Managership of Football; Frosh P-Rade Prizes Awarded at Meeting

William F. Fales, '27, of Rockville Center, L. I., was elected to the position of assistant manager of football from among the tryouts for that position at a meeting of the Undergraduate Association last evening. At the same time John W. Morris, '26, of Troy, New York, who has been assistant manager during the past season was elected to the position of football manager. Mrs. Fales is a member of the Delta Kappa Epsilon fraternity and Mr. Morris of the Delta Upsilon fraternity and of Sages.

It was announced at the meeting that John Walker, '28, and Celian Abbot, '28, had been awarded first prize for having the best costumes in the Rreshmen P-Rade held last month. Walker and Abbott took the part of Mutt and Jeff in the P-rade. They were each given a Middlebury banner. Tobey and Stearns were given honorable mention for their costumes.

After an extended discussion concerning the matter of the financing of freshmen athletics and concerning the duties and function of the Athletic Council, Mullen, '26, was appointed to head a committee which will investigate the situation.

To preserve lemons for any length of time, bury them in a box of sawdust. They will keep fresh for several months.

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WEDNESDAY, DEC. 17
Richard Dix and Lois Wilson in
"THE CALL OF THE CANYON"
Pathe News
Two Shows—7:10 and 8:30 Admission 20c
THURSDAY, DEC. 18
Pola Negri in
"MEN"
Comedy
Two Shows—7:10 and 8:30 Admission 20c
FRIDAY, DEC. 19
Monte Blue and Viola Dana in
"REVELATION"
Comedy
Two Shows—7:10 and 8:30 Admission 20c
SATURDAY, DEC. 20
Buck Jones in
"AGAINST ALL ODDS"
News and Comedy
Two Shows—7:10 and 8:30 Admission 20c
TUESDAY, DEC. 23
Jack Hoxie in
"DEVIL'S DOOR YARD"
Comedy
Two Shows—7:10 and 8:30 Admission 20c

Could Fiction Writers Find Anything Funnier?

The story of the British civil servant who, after ten years' absence from his office, returned to it to find that he had risen in salary and seniority while away, and was now a principal clerk, has its parallel in real life.

A certain young man became a member of the French civil service in 1922, and from that time a hat, a coat, and a pair of gloves at his desk bore mute testimony to his existence. This evidence was confirmed by his regularity in collecting his salary. But, otherwise, he was never seen or heard of at his office.

He was transferred to another office, and his hat, coat and gloves changed their quarters. But otherwise there was no change. Eventually it was discovered that he was a professional dancer, and was too busy to attend the office.

The authorities were shocked, and resolved that the young man must be punished. But the only two possible punishments were dismissal and reduction in grade. The first seemed too severe; as for the second, the young man was already in the lowest grade. Finally, the Gordian knot was cut—the young man was promoted, and then immediately reduced to his former status.

Famous Roman Baths Have Been Overrated

We go to the movies and see scenes arranged to impress us with the luxury of the old Roman baths in use 2,000 years ago; and very few of us realize how superior the up-to-date bathroom is to those costly ancient edifices. So says a well-known maker of up-to-date bathrooms.

The Roman baths, he continues, were built, as a rule, by the emperors, their cost being too great for a private individual. Crude and clumsy was the method by which the water was heated and carried from one pool to another. Although it was changed continually, every one bathed in the same water, and soap was unknown. The baths were open only at certain hours of the day, an admission price was charged and their use was limited to nobles and freemen of the city.

In Greece marble slabs were hollowed out and filled with water, which was splashed or poured from urns over the head or body of the bather. Down through the Middle ages plumbing fixtures, as we understand the term, were unknown.

Boy Knew His Business

Mr. Peters brought a piece of cloth home to have a suit made. The family, examining the goods spread out on the table, remarked upon the fine quality and pattern. Even little Ronald was called upon to give his opinion of father's new suit.

He turned the stuff on the wrong side and began to examine it.

"Ronald," said old Peters, "that is the wrong side. How stupid you are!"

"Why stupid?" answered the boy. "You bet it won't come to me until it's turned on the wrong side."—Exchange.

MOCCASINS
and
MOCCASIN SLIPPERS
Wool Hose
Plaid Coats

THE EMPORIUM
B. W. WARREN, Prop.

Curious Beliefs Held by Trinidad Natives

"Port of Spain is the principal city of the island of Trinidad in the West Indies and is the most colorful and cosmopolitan city in the world," says an American citizen, who has returned to his native land for a visit after an absence of two years, according to the Detroit News. "The streets of Port of Spain," he says, "present the appearance of a strange pageantry, so varied are the people. Strangest of all are the native black people. Here you will see nose rings and all sorts of weird styles in hairdressing. They are so fond of bracelets that their forearms, from wrist to elbow, are completely covered with all sorts of metal circlets. Nor is it unusual to see their lower limbs adorned in the same fashion.

"All our servants are these black people. They are excellent servants, but their many taboos and superstitions are very trying, unless you have a good sense of humor. They go by the moon and stars in everything. They refuse any sort of an undertaking unless the aspect of the moon is propitious. They also have special taboos pertaining to things hot and cold. None of them will, under any circumstances, put their hands into both hot and cold water on the same day. They believe that if they do this they will die in three days. By the moon they reckon time and forecast the future. By the moon they hold their pagan ceremonies, and one might say that by the moon they live and by the moon they die."

North Pole Receives Full Share of Heat

The North pole, it is said, receives more heat than the equator. Of course, each hour of sunlight brings more heat to the equator, but the hours of sunlight each day increase in number the farther one goes north. Therefore, while the sun is shining the arctic receives more hours of sunlight a day than does the equator and altogether it gets more heat, says the Detroit News.

As one goes north the length of day increases more rapidly than the amount of heat per hour decreases. Consequently, although the heat per hour received at Winnipeg, Canada, is less than at New Orleans, the amount of heat received per day is greater. That is one reason why in July Winnipeg is frequently hotter than New Orleans. For about five weeks every summer more heat per day is received from the sun on a square mile in the arctic than at the equator. However, the winters at the North pole would be as hot as the equator. However, the winters at the pole are long and a great deal of cold is stored up in the ice mass. This neutralizes the downpour of heat from the summer sun.

Storks in Great Britain

A Welsh lad was recently attacked by a large stork which was believed to have been blown from Holland by storms. It is a somewhat strange fact that storks have refused to breed in the British isles except in Kew gardens. There a pair started housekeeping in the year of King Edward's coronation, and clearly copied the design for their grotesque nest between the two elm trees from a Coronation bonfire. They met with a multitude of misfortunes. One year a storklet fell from the nest and broke its neck; in another year a nestling was slain by a barnacle goose. A culminating disaster was the drowning of an entire family by a thunderstorm. When the "storks' mound" becomes a congested district, superfluous storklets are exported to populate other districts.

Wherever you stay on Christmas Day
May your heart be filled with cheer,
And may joy be shed on the way ahead
Through all the Bright New Year.

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Why They "Joined Up" for Better or Worse

Little did I think what an interesting task I had set myself when I set out to inquire why some wives and husbands had married.

Let us get over the unpleasant part first. I asked a young wife why she had married, since she apparently took little interest in her husband and home.

"Oh, I wanted to be free. Mother wouldn't let me have a latchkey, and if I was ten minutes late coming home at night there was as much fuss as if the house had caught fire. So I escaped with the first 'boy' who asked me. He's not much of a catch, either."

Incidentally, that woman finds it is impossible to do exactly what one likes even when married. Her husband "watches the clock" when she's out, too!

Next a man told me he married his wife because he was sorry for her. She was unhappy at home and he couldn't bear to see her cry. Now he sees what a fool he's been, and from what I gather it is he who makes her cry nowadays. It's to be hoped that no other man will come along and pity her.

"Why did I marry?" echoed another man. "Why, because she is the sweetest, best and dearest little girl in the world, and I just couldn't have lived without her." Pleasant hearing words like that, isn't it?—Vera Leslie, in Edinburgh Scotsman.

Old-Time Oratory

When in the house of commons Sheridan made his famous speech on the spoliation of the Begums of Oude, he was offered, within 24 hours, £1,000 for the copyright. Burke's subsequent plea for the impeachment of Warren Hastings had even more dramatic effect, as we may read in the pages of Macaulay. "Handkerchiefs were pulled out, smelling bottles were handed round, hysterical sobs and screams were heard, and Mrs. Sheridan was carried out in a fit."

That was in 1788. Orators and their art—and some other things—have changed since then.—New York Herald-Tribune.

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Remembered by His Deeds

The little fishing town of Lossiemouth on the northeastern coast of Scotland has for its patron saint, St. Gerardine. This little known saint, according to legendary history, is said to have sojourned on that coast in 924. His home was a cave, and it was his custom to perambulate the sands on stormy nights holding up a lantern to warn mariners away from the Skerries. Geraldine's effigy, with the insignia of the legend, is engraved on the burgh seal, together with a ship and the legend, "Per Noctem Lux," "Light by Night."

Cutting the "Gordian Knot"

This expression has its origin in the tale of Gordius, a Phrygian peasant, owner of a yoke of oxen, who became king. He dedicated his car and oxen to Zeus, and the knot of the yoke was tied so skillfully that an oracle declared that whomsoever should unloose it would be ruler of Asia. When Alexander the Great came to Gordium he cut the knot in two with his sword and applied the prophecy to himself.

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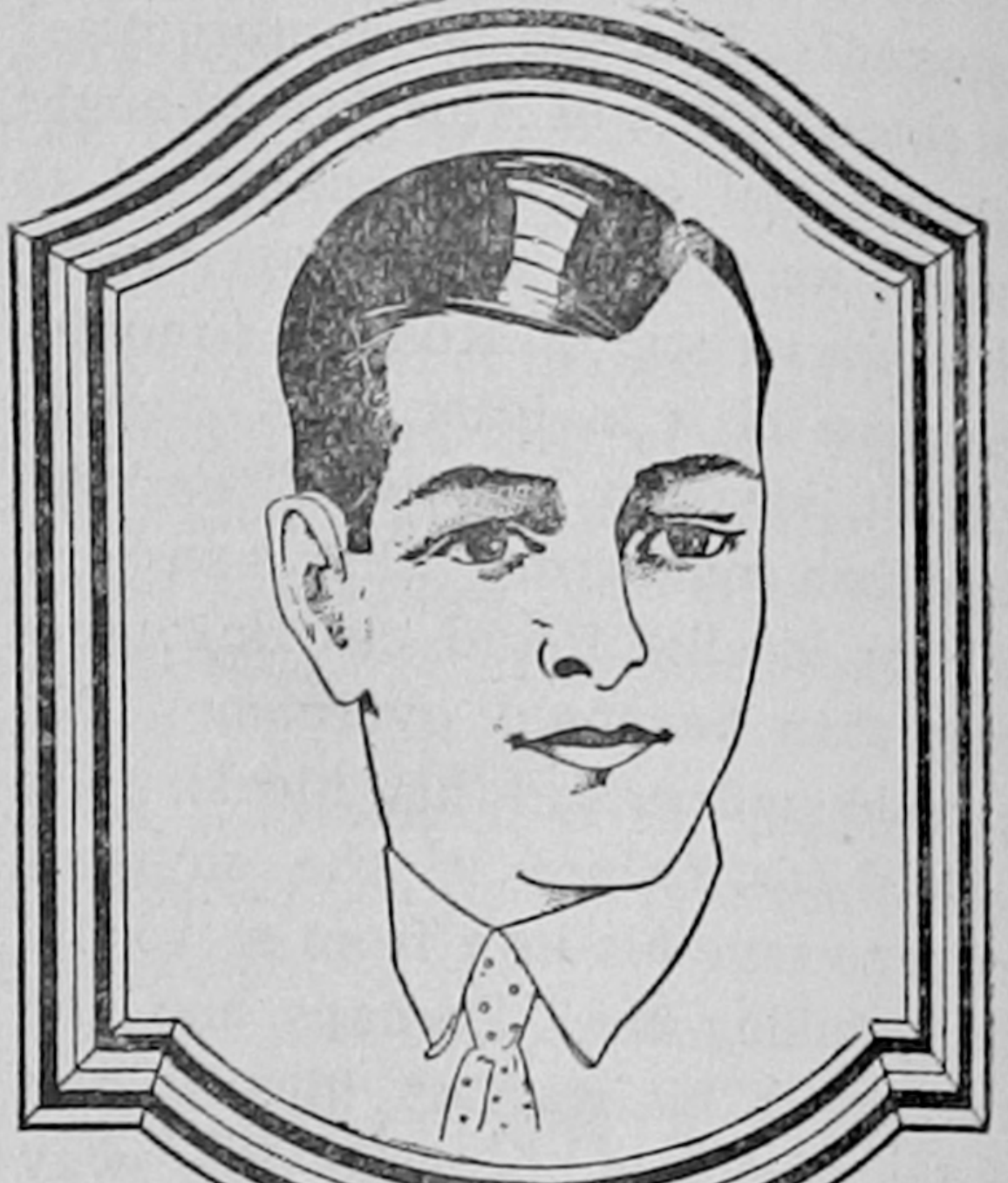

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